CATALOGUE

OF A

CHOICE AND VALUABLE COLLECTION

OF

Greek and Roman Coins,

ALSO

Rare Colonial and U. S. Coins,

TO BE SOLD AT AUCTION ON

Wednesday, December 18, 1872,

Commencing at 3 o'clock, P. M.,

AT THE

AUCTION SALESROOMS

OF

MESSRS. THOMAS BIRCH & SON,

No. 1110 CHESTNUT STREET,

PHILADELPHIA.

Bids will be faithfully attended to by EDWARD COGAN, 408 State Street, Brooklyn; J. COLVIN RANDALL, P. O. Box 1966, Philadelphia; JOHN W. KLINE, 212 South Eighth Street, Philadelphia; WILLIAM H. STROBRIDGE, No. 1 Gates Avenue, Brooklyn; JOHN W HASELTINE, 512 Walnut Street, Philadelphia; and by the Auctioneers.

PHILADELPHIA:

J. B. CHANDLER, PRINTER, 306 CHESTNUT STREET, [GIRARD BUILDING.]

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ROMAN FAMILY COINS.

DENARII.

1. Antestia. *Rev.* A Quadriga. Pierced, otherwise fine.
2. Antonia. Sixth Legion of Marc Antony. Very fair.
3. " Seventh Legion " " Very good.
4. " Fifteenth Legion " " Fair.
5. " Unevenly struck. Fair.
6. Blasio. *Rev.* Pallas Crowning Dionysus. Very good indeed.
7. Calidius. Referring to Calidius, Metellus and Fulvius, Triumvirs of the Mint. Poor.
8. Calpurnia. Referring to C. Piso, the Prætor. Poor.
9. Claudia. *Rev.* Diana holding two torches. Poor.
10. Clœlia. *Rev.* Victory in a Biga. Very good.
11. P. Furius Crassipes. *Rev.* Curule chair. Fair.
12. L. Roscius Fabatus. Head of Juno Sospita. *Rev.* Priestess and Serpent. Notched but good.
13. Fabia. Probably referring to C. Aunius, who fought against Sertorius in Spain. Notched, but fair.
14. Flaminia. *Rev.* Victory in a Biga. Good.
15. Fulvia. *Rev.* Victory in a Biga, and names of Fulvius, Calidius and Metellus, Triumvirs. Good.
16. Furia. Head of Ceres. *Rev.* Curule chair. Poor.
17. P. Galba. *Rev.* Culter, Simpuvium and Secespita. Fair.
17½. Lucretia. *Rev.* Dioscurii. Good.
18. Marcia. *Rev.* Horseman, &c. Q. Philipus. Poor.
19. " *Rev.* Equestrian Statue on a bridge. L. Philipus. Fair.

20. C. Memmius Gallus. *Rev.* Biga driven at speed. Very good.

21. C. Considius Pætus. *Rev.* Curule chair. Imperfect, but fair.

22. C. Vibius Pansa. *Rev.* Mars in a Quadriga. Fine, but mis-struck.

23. Celsus-Papius. *Rev.* A Griffin. Notched and rather poor.

24. Plautia. *Rev.* Judæus Bacchius; Camel and kneeling figure. Unevenly struck, otherwise fine.

25. Porcia. *Rev.* Victory in a Biga, with the name of C. Cato. Fine.

26. A. Postumius. *Rev.* Priestess, with Bull, before an altar. Fine.

27. Renia. *Rev.* Biga of goats. Poor.

28. Sicinia. *Rev.* Victor treading on a captive. Fair, but serrated.

29. Sulla. *Rev.* Curule chair and name of Q. Pompeius Rufus. Fair.

30. Q. Titus. *Rev.* A Pegasus. Fair.

31. Denarius of the Republic. *Rev.* Rome seated on bucklers. Very good.

32. Denarius of the Republic. Head of Jupiter. *Rev.* Victory crowning a trophy. Good.

33. Various Consular Denarii. Mostly poor. No duplicates. Twenty pieces.

QUINARII.

34. Clœlia. *Rev.* Victory crowning a trophy. Fair.

35. Egnatuleius. *Rev.* Victory and trophy. Fair.

36. Dossenus Rubria. *Rev.* Victory and altar. Very good.

37 Quinarius of the Republic. Victory and trophy. Good.

38. Quinarii. All different, mostly poor. Six pieces.

IMPERIAL DENARII.

39. Julius Cæsar. Elephant crushing a Serpent. Poor.
40. Augustus Cæsar. Different reverses. All poor. Two pieces.
41. Tiberius. High Priest seated. Tribute penny. Very fair.
42. Otho. Security standing. Fair and rare.
42½. Vitellius Emperor seated as High Priest. Fine and scarce.
43. Vespasian. *Rev.* Eagle on an altar. Fair.
44. " Different reverses. Mostly poor. Six pieces.
45. Titus. *Rev.* Standing figure. Very poor.
46. Domitian. *Rev.* Dolphin and Anchor. Fair.
47. Nerva. *Rev.* Clasped hands; concord with the army. Good.
48. Trajan. Different reverses. Barely fair. Ten pieces.
49. Hadrian. " Several very good. Eight pieces.
50. Antoninus Pius. " Fair. Five pieces.
51. Faustina, Sr. *Rev.* Ceres. Good, and rare reverse.
51½. " *Rev.* Concord. Very good but dark.
52. Marcus Aurelius. Different reverses. Good. Three pieces.
53. Imp. Cae., M. Aur., Ant., Aug. I Tr. P. *Rev.* The public faith. Very good indeed.
54. Lucilla. *Rev.* Piety standing. Fair.
55. Commodus. Different reverses. Poor. Four pieces.
56. Macrinus. *Rev.* Happiness of the Time personified. Fair and rare.
57. Sept. Severus. Different reverses. Three pieces. All fair.
58. Julia Domna. " Two pieces. Good.
59. Geta. *Rev.* The public prosperity typified. Good.
60. Caracalla. Different reverses. Good. Two pieces.
61. " Double Denarii. Different reverses. Fine. Two pieces.
62. Plautilla. *Rev.* Venus Victress. Good.
63. Elagabalus. Different reverses. One fine, all good. Four pieces.
64. Julia Mamæa. *Rev.* Vesta. Fine.
65. " " " Very good.

66. Alexander Severus. *Rev.* Jupiter, the Defender. Fine.
67. " Different reverses. A good lot. Four pieces.
68. Gordianus Pius. " Mostly very good. Eleven pieces.
69. Philippus, Sr. " Some very good. One imperfect. Eight pieces.
70. Trajanus Decius. Different reverses Fair. Four pieces.
71. Trebonianus Gallus. Some duplicates. Five pieces. Fine to good.
72. Valerianus. Different reverses. Twelve pieces. Good.
73. Volusianus. " Three pieces. All good.
74. Gallienus. " Twelve pieces. Good.
75. Salonina. " Three pieces. Good.
76. Postumus. " Fifteen pieces. Good.
77. Diocletianus. *Rev.* Jupiter standing. Fair.
78. Constantius Chlorus. *Rev.* Four men in a temple. Poor but rare.
79. Otacilla. Different reverses. Both good. Two pieces.
80. Valentinianus I. *Rev.* City of Rome. Most of the inscription is wanting, otherwise fine.

BYZANTINE GOLD.

81. Solidus of Constantine, probably the eleventh. Very fine.
82. " *Obv.* Two heads and legend. *Rev.* Cross and legend; "Victoria August Conob." Very fine.

ROMAN BRASS.

FIRST BRASS.

(*Obverse—Portrait and Titles, unless otherwise stated.*)

83. Tiberius. *Rev.* Altar of Lyons. Fine and rare, but punched on the Obverse.

84. Caligula. *Obv.* Emperor seated, "Pietas." *Rev.* Four figures in a temple; "Divo Avg." Good.

85. " Same as last. Fair.

86. Agrippina, Sr. *Rev.* Carpentum, "Memoria Agrippina." Poor and rare.

87. Nero. *Rev.* "Annonia Avgvsti Ceres." Fair and rare.

88. " *Rev.* Temple of Janus closed. Fair.

89. " *Rev.* Emperor seated in a Curule chair, on an estrade, distributing bounty. Fine.

90. Nero. *Rev.* Port of Ostia, &c. Extremely fine, with green patination. The most beautiful medal in the entire collection.

91. Domitian. *Rev.* "Jovi Victori." Fair.

92. " *Rev.* Victory crowning the Emperor. Fair.

93. Trajan. *Rev.* Victory and trophies. Very poor.

94. " *Rev.* First legion of Minerva. Fair.

95. Marciana. *Rev.* indistinct. Very poor and rare.

96. Hadrian. *Rev.* Spain seated. Poor.

97. " *Rev.* Pontif., Tribune, Consul, 3rd time. Exceedingly fine.

98. Antinous. A medal; Size 11. *Rev.* The Ox Apis. Very good indeed, and rare.

99. Antoninus Pius. *Rev.* Mars marching. Good.

100. " *Rev.* "Libertas Avgvsti Cos iiii." Poor and pierced.

101. Antoninus Pius. *Rev.* Victory driving a Quadriga. Fair.

102. " *Rev.* Emperor as Apollo; "Apollini Avgvsto." Fine.

103. " *Rev.* Portrait, &c., of Aurelius Cæsar. Fine.

104. Faustina, Sr. *Rev.* A Temple. Good, but legend indistinct.

105. " "Diva Faustina." *Rev.* "Avgvsta," on a small planeh. Fair.

106. " " *Rev.* "Avgvsta," on a large planch. Fair.

107. " " *Rev.* Æternitas." Goddess standing.

108. " " *Rev.* "Æternitas." Cybele, with her Lion-team. Good, but hacked.

109. " "Diva Avgvsta Faustina." *Rev.* "Pietas Avg." Very good indeed.

110. Marcus Aurelius. *Rev.* Victory marching. Poor.

111. Faustina, Jr. *Rev.* "Sæculi Felicit." Good.

112. " Duplicate. Good.

113. " *Rev.* "Venvs." Barely fair.

114. " *Rev.* The Carpentum. "S. P. Q. R." Very fine.

115. " *Rev.* Ceres standing. Legend indistinct.

116. " *Rev.* Six figures around an altar. Very good.

117. " *Rev.* Two figures shaking hands. From a Greek mint. Fair.

118. Lucius Verus. *Rev.* A Galley. Fine and rare.

119. Lucilla. *Rev.* Juno Lucina. Fair.

120. Didius Julianus. *Rev.* Pontif. Tribune. Consul. Fine and very rare.

121. Didia Clara. *Rev.* "Hilar Tempor." Fine and very rare.

122. Septimius Severus Deified. *Rev.* Consecratio. Good and rare.
123. " *Rev.* Two Victories meeting. Very poor.
124. " *Rev.* "Adventvi Avg. Felicitessimo." Good and rare.
125. Julia Domna. *Rev.* "Juno Regina." Poor.
126. " *Rev.* "Vesta." Very fine indeed.
127. Caracalla. *Rev.* "Venvs Victrix." Good.
128. Julia Mamæa. *Rev.* "Felicitas Publica." Poor.
129. Commodus. *Rev.* Female standing. Legend indistinct. Poor.
130. Crispina. *Rev.* Indistinct. Very poor.
131. Severus Alexander. *Rev.* "Spes Publica." Fair.
132. " *Rev.* "Annona Avgvsti." Very good.
133. " *Rev.* "Spes Publica." Good.
134. " *Rev.* "Mars Vltor." Fine.
135. " *Rev.* "P. M. Tr. P. viii. Cos. iii. P. P." Poor.
136. Maximinus. *Rev.* "Victoria Avg." Fine.
137. " *Rev.* "Fides Militum." Patinated and fine.
138. " *Rev.* "Salvs. Avg." Good.
139. Gordianus Pius. *Rev.* "P. M. Tr. P. ii, Cos. P. P." Very fine indeed.
140. " *Rev.* "Providentia Avg." Good.
141. " *Rev.* "Jovi Stator." Good.
142. " *Rev.* "Fortvna Redvx." Fine.
143. " *Rev.* "Liberalitas Avg. P. P." Fine.
144. " *Rev.* "P. M. Tr. P. ii, Cos. ii, P. P." Poor.
145. " Duplicate. Good.
146. Philippus, Sr. *Rev.* "Sæcvlares Avgg." Wolf and twins. Fair.
147. " *Rev.* "P. M. Tr. P. iiii., Cos. ii. P. P." Very good.
148. " *Rev.* "Annona Avgg." Fair.
149. " Duplicate. Fair.

150. Philippus, Jr. *Rev.* "Adventvs Avgg." Fair.
151. Marcia Otacilia. *Rev.* "Pietas Avgg." Poor.
152. Cornelia Supera. *Rev.* "Votis Decennalibvs." Fair and extremely rare.
153. Postumus. *Rev.* Mars standing. Legend indistinct, ends "P. P." Poor.
154. Justinus. Two pieces, different, one better than the other. Poor.

SECOND BRASS.

155. Augustus Cæsar. Three pieces. Different reverses. Fair.
156. Augustus and Agrippa. *Obv.* Their heads. *Rev.* "Col. Nem." Fair.
157. Agrippa. *Rev.* Neptune standing. Fine.
158. Head of Pietas. *Rev.* Titles of Drusus Cæsar. Fair.
159. Nero and Drusus. *Rev.* Titles. Rather poor.
160. Germanicus. *Rev.* Titles &c. of Claudius Cæsar. Good.
161. Tiberius Cæsar. Different reverses. Two pieces. Poor.
162. Caligula. *Rev.* Vesta. Poor.
163. Claudius Cæsar. Different reverses. Two pieces. Very good.
164. Nero. Different reverses. Two pieces. Good.
165. Vespasian. " " Fair.
166. Domitian. " Three pieces. Good.
167. Nerva. *Rev.* "Fortuna Avgvsti." Poor
168. Trajan. Different reverses. Three pieces. An interesting lot.
169. Hadrian. Different reverses. Five pieces. A good lot.
170. Antoninus Pius. Different reverses. Two pieces. Fair.
171. Faustina, Sr. *Rev.* "Avgvsta." Good.
172. Aurelius. Different reverses. Two pieces. Poor.
173. Faustina, Jr. *Rev.* "Sæculi, &c." Poor.
174. Crispina. *Rev.* "Lætitia." Poor.
175. Gordianus Pius. "Securitas Perpetuo." Poor.
176. Commodus. *Rev.* "Imp. ii. Cos. ii. P. P." Very fair.

177. Sept. Severus. *Rev.* Victory in a Biga. Legend indistinct. Poor.
178. Trajanus Decius. *Rev.* "Liberalitas Avg." Fair and rare.
179. Maximus. *Rev.* "Principi Ivventvti." Poor and rare.
180. Postumus. *Rev.* Indistinct. Poor and scarce.
181. Maximianus Hercules. *Rev.* "Genio Populi Romani." Very fine indeed.
182. Constantius Chlorus. *Rev.* " " Very good.
183. Diocletian. *Rev.* "Providentia Deorvm." Very fine.
184. Maximinus Daza. *Rev.* "Genio Avgvsti." Fine.
185. Maxentius.
186. Constantine I. *Rev.* "Genio Pop. Rom." Good.
187. Licinius Senior. *Rev.* "Genio Imperatoris." Very good indeed.
188. Constantius II. *Rev.* "Fel. Temp. Reparatio." Very good.
189. Julian II. *Rev.* The Bull Apis, "Securitas," &c. Fair and rare.
190. Magnentius. *Rev.* Monogram of Christ, and Alpha and Omega. Poor.
191. Byzantine coins. Five pieces. Different. Fair.

SMALL BRASS.

192. Claudius Cæsar. *Obv.* Titles around a modius. *Rev.* Pontif. Tribune, &c. Fair.
193. Gallienus. Three pieces. *Reverses.* "Oriens Avg.," "Pax Avg.," "Fortuna Redvx." Good.
194. Victorinus. *Rev.* "Pax Avg." Fine.
195. Tetricus, Senior. Three pieces. Different reverses.
196. Claudius Gothicus. *Rev.* "Virtus Aug. Very good.
197. Aurelianus. *Rev.* "Concordia Militum." Fair.
198. Probus. *Rev.* "Virtvs Avgvsti." Fair.

199. Carinus. *Rev.* "Principi Jvventvt." Fair.
200. Helena, wife of Constantius Chlorus. *Rev.* "Securitas Reipublica." Fair.
201. Licinius, Sr. Two pieces. *Reverses.* "Jovi Conservatori Avg.," "Genio Pop. Rom." Good.
202. Constantine I. Two pieces. *Reverses.* Globe on altar, and Wolf and twins. Fine.
203. Crispus. *Rev.* "Cæsarum Nostrorum, Vot. X." Very fair.
204. Constans. *Rev.* "Gloria Exercitus." Fine.
205. Constantius II. *Rev.* " Fine.
206. Magnentius. *Rev.* Two Victories holding a Shield, &c. Fine.
207. Decentius. " " " " " "
208. Valentinianus I. *Rev.* "Securitas Reipublica." Barely fair.
209. Valens. " " Poor.
210. Gratianus. *Rev.* "Reparatio Reipublica." Poor, but interesting.
211. Constantinopolis. *Rev.* A Victory "Shani." Fine.

EARLY BRITISH.

212. Silver alloyed. Size 2. (Mionnet.) Wheel under a Horse. Fair.
213. " Size 2½. Broken. Head. *Rev.* Part of a Horse.

DOUBTFUL PIECES.

214. A Drachm of Philip of Macedon. Exceedingly fine.
215. " Rhodes. "
216. " Pharnaces of Pontus. "

217. Tetradrachm of Alexander. Minted at Tenedos. Exceedingly fine.
218. Didrachm. Two heads, male and female. *Rev.* A Bull butting. "Apeirotan." Exceedingly fine.
219. Copper; Size 6. *Obv.* Victory crowning forepart of a Horse. *Rev.* A Palm tree. Good.
220. Second Brass. Agrippa. *Rev.* Neptune. Very fine.
221. First Brass. Galba. *Rev.* "Adlocutio.," Fine.
222. " Marciana. *Rev.* An Eagle. "Consecratio."
223. " Faustina, Sr. *Rev.* Three figures before an altar. Fair.
224. Medallion. Britannicus. Size 11½. *Rev.* A Horseman "Antipheles." Fine. All his medals are doubted.
225. Medallion. Commodus. Size 11. *Rev.* Emperor in a four-horse Chariot. Poor.
226. Medallion. Commodus and Crispina. Size 12. *Rev.* "Vota publica." Emperor and Empress joining hands. A third person between and behind. Good.
227. Medallion. Gallienus. Size 11. Portrait, with spear. *Rev.* Portrait of Otacilla. Good.
228. Medallion. Faustina. Size 13. Portrait, "Faustina Ro. O. R." *Rev.* Leda and Swan. Fine.
229. Silver Postumus. Size 6. Portrait, "Postumus Aug.' *Rev.* "Indulg. Pia Postumi Aug." Very fine indeed.

GREEK COPPER COINS.

230. Agrigentum. *Obv.* A Crab. *Rev.* A Goose. Second size.
231. Dardanum. *Obv.* A bearded head. *Rev.* A Serpent. Second size. Fine.
232. Thurium. Second size. Fine.
233. Panormus. Small size. Poor.
234. Ptolemy. Largest size. Fair.
235. " Small size. *Rev.* Two Eagles. Fair.

236. Hiero. *Obv.* Head. *Rev.* A Horseman galloping. Very good. Second size.
237. Unknown. *Obv.* Head of Mars. *Rev.* Victory and trophy. Fair. Second size.
238. Four various coins. Small size. Fair.

GREEK SILVER COINS.

Tetradrachms.

239. Alexander Magnus. Very well preserved.
240. Lysimachus. Very fine and well spread.
241. Pergamus. Barely fair.
242. Athens. Imperfeetly flattened; otherwise good; but the Owl is nicked.

Didrachms.

243. Corinth. Usual type. Very fine.
244. Tarentum. A figure astride a Dolphin, launching a trident. Owl behind. Fair.
245. Velia. Usual type. Poor.
246. Athens. *Rev.* A nondeseript animal. Archaie, and I think rare. Poor.
247. Croton. A fine ineused coin. Tripod and Stork.
248. Unknown. *Obv.* Female head. *Rev.* A Bull and letters INAI. Imperfeetly struek. Fair.
249. Elea. A Lion tearing a Stag. *Rev.* A seated figure, &e. Poor.

Drachms.

250. Apollonia. Cow and Calf, with the name of Nikander. *Rev.* Gardens of Alcinous. Fair.
251. Apollonia. Do. with the name of Zenoeles. Fair, but unevenly struek.
252. Apollonia. Do. with the name of Sotele. Poor and pierced.
253. Pythopolis. A Bull standing. PY. *Rev.* The windmill style of punch mark. Very good.

254. Unknown. Head of the Sun. *Rev.* A Horse. Good.
255. Arsaces XXI. Bardanes *Obv.* mis-struek. Barely fair.
256. Lot of Parthian Drachms. Different and interesting. Six pieces.

Hemidrachms.

257. Rhodes. Usual variety. Very fine.
258. Agrigentum. Crab. *Rev.* Eagle and Hare. Very fair.
259. A lot of Parthian Hemidraehms. Good and interesting. Four pieees.
260. Athens. *Rev.* An Owl faeing. Fair.
261. Syeion. A Lion. *Rev.* A Dove. Fair, but pierced.
262. " A laureate head of Apollo. *Rev.* A Dove. Fine.
263. Unknown. A bearded head. *Rev.* Quartered, DORO. A lyre. Very good. A small eoin.
264. Rhodes. A head. *Rev.* A Rose, RO. Poor and mis-struek.
265. Neapolis in Maeedonia. *Rev.* A Mask. Two pieees. One fine, but broken.
266. A lot of small coins; only one duplieate. Fifteen pieces.
267. Thurium. A fine ceriud. A double obol.
268. Athens. An obolus. Fair.

COPIES OF RARE GREEK AND ROMAN PIECES.

268½. A Syracusian Oetodraehm. Horses facing left. Armor below.
269. " " " " right. Head of wheat below.
270 " Tetradrachm. *Rev.* Four-horse Chariot, trinaeria above.
271. The Carthagenian Decadraehm, size 12. *Rev.* A Pegasus. Punie letters.
272. *Obv.* Female head helmeted "Koras." *Rev.* "Alexandros." Club, Eagle, &c.
273. *Obv.* Female head. "Alexandros Divos." *Rev.* Chariot with four Elephants.

274. Copy of a fine Tetradrachm of Nicomedes (Copper).
275. " " " Pyrrhus "
276. " " " Antigonus "
277. " " " Mithradates "
278. Casting of a Tetradrachm of Antiochus "
279. Copy of a fine " Sidon "
280. " " Athens. Silver. Owl on Diota.
281. " " Smyrna. "
282. " " Alexander. *Rev.* Four-horse Chariot.
283. " " " *Rev.* Jupiter seated, was Silver plated.
284. " " Lysimachus. Silver plated.
285. " Syracusan Didrachm. Head of Proserpine, &c. Silver plated.
286. " Incused coin of Caulonia, size 8½. Silver, very fine.
287. *Obv.* A horseman. *Rev.* A sunken square with name "Iakminos." Very fine.
288. *Obv.* Female head, "Panod." *Rev.* Nude man standing, "Krath." Didrachm, thick Silver plated.
289. Copy of a fine Didrachm of Velia, "
290. " " Neapolis, "
291. " Drachm of Pharnaces. Same as No. 216. Copper.
292. " Silver coin, "Apeirotan." Same as No. 218. Copper.
293. " Drachm of Metapontum. Copper.
294. *Obv.* Head of Homer. *Rev.* Copy of reverse of Mithridates coin. Very fine.
295. *Obv.* Two heads, male and female, former winged. "Felicitas Aug." *Rev.* "Of the King Prusias," in Greek.
296. Copy of a family coin. *Rev.* A victory. "Roma." Silver-plated and very fine.
297. *Obv.* Head of Hannibal. *Rev.* Head of Scipio Africanus. Size 9.

298. Head of Alcibiades. *Rev.* A Pegasus, &c. Koph below. Size 10.

299. First Brass Julius Cæsar. *Rev.* Sacrificial implements. "L. Bvca." Extra fine.

300. " " from another set of dies.

301. Second Brass. *Obv.* Head of Julius deified. *Rev.* Head of Augustus.

302. First Brass Augustus. *Rev.* Six figures around an altar.

303. " Caligula. *Rev.* "Agrippina Drusilla Julia." Extra fine.

304. " Agrippina, Sr. *Rev.* "Memoria Agrippina." Pierced.

305. " Claudius. *Rev.* "Nero Claudius Drusus, &c."

306. " Galba. *Rev.* "S. P. Q. R." "Ob. Civ. Ser." in an Oak wreath.

307. " " *Rev.* "Adlocutio."

308. " " "

309. " Vitellius. *Rev.* "Honos et Virtus." Only fair.

310. " Vespasian. *Rev.* The Coliseum.

211. " Titus. *Rev.* "Judæa Capta."

312. " Domitian. *Rev.* "Pont Max, &c." Emperor receiving tribute. Extra fine.

313. " " Same, not quite so good.

314. Denarius " *Rev.* Minerva standing, with Shield. Very fine: Silver plated.

315. First Brass Nerva. *Rev.* "Congiar P. R." Fine.

316. " Hadrian. *Rev,* Mars marching. A casting.

317. " " *Rev.* "Pont Max, &c."

318. " " Duplicate of last. Silvered over.

319. " Aurelius. *Rev.* "Adlocut Coh." Very fine.

320. " " *Rev.* "Rex Armenius Datus, &c." A Silver casting.

321. " Septimus Severus. *Rev.* "Divi M. Pii F. P. M. Tr. P. &c." Fine.

322. " Caracalla. *Rev.* Emperor in a four-horse Chariot. Fine.

323. First Brass Elagabalus. *Rev.* "Seeuritas P. R." Very fine; Silvered.

324. Medal of Antinous. *Rev.* A Ram. Very fine.

325. " Duplicate; Silvered.

326. *Obv.* Vietory erowning a Bull. *Rev.* Emperor in a four-horse Chariot. "S. C." Very fine; Size 10.

RARE COLONIAL AND UNITED STATES COINS, Etc.

327. Elton's Card, 1757. *Obv.* Indian selling skins to a Trapper "The red men come to Elton's daily." *Rev.* A Deer reelining. "Skins bought at Elton's." Said to be the oldest American store card. Copper; Size 22. Pierced, but in very good condition for sueh an excessively rare pieee.

328. 1785. Vermontis Res Publiea. The sun to the right. The date well up in the piece, between the lettering and the Plough. Poor, but believed to be unique.

329. Samaritan shilling, struck from the Wyatt dies by the late Mr. Bishop, for his own eollection. Uneirculated. Gold. Unique. (Dies destroyed.)

330. 1796. "British settlement of Kentucky." *Obv.* Hope presenting two children to the Goddess of Liberty. *Rev.* Britannia with spear inverted. Legend, "Payable by P. P. P. Myddleton." Silver. Proof. Excessively rare.

331. 1774. Virginia shilling. But two or three of these pieces known to eollectors. Silver. Uncirculated. Exceedingly rare. This piece brought $130 in the Lightbody sale.

332. 1773. Virginia half-penny. Uncirculated, bright.

333. Libertas Americana Medal. *Rev.* Communi Concenso. Silver. Proof. Slightly damaged. Size 28. Very scarce.

334. 1792. Washington cent. *Obv.* "Washington, President." *Rev.* Eagle with expanded wings and a semi-circle of thirteen stars directly over its head. In very good eondition for this exceedingly rare pieee.

335. Eeeleston Washington Medal. Thick planchet. Very fine. Bronze; Size 48. Searee.

336. Granby or Higley eopper. *Obv.* A Deer faeing left, surrounded by the legend, "Value me as you please." *Rev.* Three Hammers erowned. "I am good copper." "1737." In very good condition for so rare a pieee. But few speeimens known.

337. Granby or Higley eopper. *Obv.* Like the last. *Rev.* A Broad-Axe, "I cut my way through." In good eondition and extremely rare.

338. 1797. United States dollar. Seven stars faeing. *Rev.* Seven berries on Laurel. Very fine.

339. 1846. United States dollar. Proof, slightly tarnished. Rare.

340. 1796. United States quarter dollar. Fine proof. A magnifieent pieee. The finest quarter dollar of this date ever offered at publie sale.

341. 1793. Cent. Chain. Very fine.

342. 1796. Half eent. Obverse plain and distinct, much better than the Reverse, but in very good eondition for this excessively rare and desirable pieee.

343. 1856. Proof niekle eent.

344. 1689. Set of James II. gun money. XXX. Jan., Feb., Mar., Aug., Sept., Oet., Nov., Dee. XII. Jan., Feb., Mar., July, Aug., Sept., Oet., Nov., Dee. VI. Jan., Feb., June, July, Aug., Nov., Dec. Nearly all in uncireulated condition. Some of the pieees in this set are very rare. 24 pieces.

345. 1783. Nova Constellatio dollar, or 1000 mill piece. *Obv.* "U. S. 1000" in eentre of a Laurel wreath, surrounded by the legend, "Libertas Justitia." *Rev.* In the centre, an eye and rays, with a eirele of thirteen stars intermingling with the rays, surrounded by the legend "Nova Constellatio." Engrailed edge. Silver proof. Weight, 11 dwts. 4 gr. Unique.

346. 1783. Nova Constellatio half dollar, or 500 mill pieee. *Obv.* "U. S. 500." Similar in design, and a companion pieee to the preceding. Silver proof. Weight, 5 dwts. 15 gr. Unique.

The two preceeding pieces are, without doubt, the most interesting of the Confederation series, being the first known designs for an United States dollar and half dollar. They were found about thirty years ago, in a desk formerly the property of the Hon. Charles Thomson, Secretary of the first United States Congress. They are in remarkably fine condition, having a beautiful proof surface, and are as sharp as when they were struck. They will be sold together, and are limited to five hundred dollars for the pair.

The following is a copy of a letter from Mr. Rathmel Wilson, the original of which will be sold with the pieces:

PHILADELPHIA, May 28, 1872.

John W. Haseltine, Esq.

DEAR SIR:

The history of the two coins whieh you obtained from me, viz.: Nova Constellatia, 1783, U. S. 1000, and Nova Constellatio, 1783, U. S. 500, is as follows:

They were the property of the Hon. Charles Thomson, Seeretary of the first Congress. At his death his property was left by will to his nephew, John Thomson, of Newark, State of Delaware. These two eoins were found in the desk of the said deceased, Charles Thomson, and preserved by his nephew during his life; at his death they came into the possession of his son, Samuel E. Thomson, of Newark, Delaware, from whom I received them. So you will perceive that their genuineness eannot be questioned, as they were never out of the possession of the Thomson family until I reeeived them.

Yours, respectfully,

[SIGNED.] RATHMEL WILSON.